

Recent Performing Arts - September 2021

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Essays on the Folksongs of Turkic People / Janos Sipos  
Grafiker Yayinlari, Ankara, Turkey 2021

154p.  
Includes Bibliography  
9786257305402  
\$ 40.00 / null  
180 gm.

Prof. Dr. János Sipos is professor at the Liszt University of Music, the Hungarian Representative of the International Council of Traditional Music, senior research fellow of Institute for Musicology, and Member of the Hungarian Academy of Arts. His main research area is the comparative study of the folk music of Turkic speaking people and also exploring the Hungarian relations. His collecting work began in 1987, where Béla Bartók stopped in 1936, and since then he has collected, recorded and analyzed more than ten thousand Turkish, Azeri, Turkmen, Karachay, Kazakh, Kyrgyz, Navajo and Dakota melodies. His 18 books, 168 articles and hundreds of hours of video and audio recordings can be viewed at [www.wztihu/sipos](http://www.wztihu/sipos)

<https://www.marymartin.com/web?pid=778357>

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Research Methodology in Karnatak Music / Lalita Ramakrishna

B.R. Rhythms, Delhi 2020  
xvi, 323p.; 24cm.  
Includes Bibliography  
9788188827862  
\$ 44.00 / HB  
800 gm.

This book emerged because the author while studying M.Phil in Karnatak Music found that students and researchers in Karnatak Music did not have any proper Guide-lines. Research methods prescribed for subjects in science and literature are neither adequate nor appropriate for research in a melody-based creative art such as classical Music. There is a unique blend of aesthetic values plus mathematical rigour in Karnatak Music.

<https://www.marymartin.com/web?pid=775763>

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Chhau Dance an Anthology / Sudip Bhui, Guru Tapan Kumar Pattanayak

B.R. Rhythms, Delhi 2021  
xxvi, 346p.; 24cm.  
9788188827879  
\$ 62.50 / HB  
840 gm.

Golden intangible cultural heritage of eastern India (UNESCO, 2010), Chhau dance indicates identity of large sections of people in Jharkhand, West Bengal and Odisha, earned popularities in Globe. Forty eight artists (three Padmashree Awardees), four university faculties, scholars and chhau administrators contribute fifty-seven articles to cover the socio-economic and politico-historical perspective of chhau dance in entire culture area with its all Gharanas.

<https://www.marymartin.com/web?pid=775756>

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On the Meta-Category of Chinese Music Aesthetics / Sai Yang (Translator) Li Ma  
World Scientific Publishing Co. Pte Ltd., Singapore 2021

452p.

Includes Index

9789811225192

\$ 175.00 / HB

This book opens with the emergence and development of the discipline of aesthetics in western countries, specifically the history of Western Music Aesthetics, to study and delve into the development of Chinese Music Aesthetics. The book provides a clear timeline throughout the writing — from the history of Chinese Music Aesthetics, to the construction of a theoretical framework, and the intersections and conversations between Western and Chinese Music Aesthetics. This academic piece is fundamentally consistent with the developing field of Chinese philosophical and literary research.

This book also discusses important music aesthetic categories of Confucianism, Taoism, Mohism, and metaphysics, and uses critical thinking to analyse the relationship between these categories and relevant schools of thought, reflecting the author's academic vision and thought process.

<https://www.marymartin.com/web?pid=778573>

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Reading the Room : A Playwright's Devising Journey / Haresh Sharma, Shawn Chua (Ed)

The Necessary Stage, Singapore 2021

480p.; 150x240 mm.

9789811802775

\$ 32.00 / null

1046 gm.

Haresh has honed his devising and playwrighting skills through his work with TNS and its founder and Artistic Director Alvin Tan over the past 34 years, establishing its signature focus on social issues and a research and process-driven approach to theatre-making. Reading the Room: A Playwright's Journey breaks down TNS' devising methodology and processes into four chapters: Devising with Communities, Devising and Verbatim Theatre, Devising and International Collaboration, Devising and Interdisciplinary Theatre.

Through these chapters, you will experience the range and breadth of Haresh's work through case studies of landmark plays Off Centre (1997), Good People (2007), Boxing Day: The Tsunami Project (2005), Mobile (2006) and Manifesto (2016). In addition, Reading the Room: A Playwright's Journey also includes interviews with selected artistic collaborators across various disciplines and generations such as Bani Haykal, Charlene Rajendran, Karen Tan and Siti Khalijah, and his answers to questions about devising theatre crowd-sourced from the public and other collaborators.

<https://www.marymartin.com/web?pid=778579>

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Metamorphosis : Chronicling a Decade of DIAP : Envisioning Its Future as IPAC / Vidhya Nair (Compiled and Ed)

Apsaras Arts Ltd, Singapore 2021

352p.;

9789811822520

\$ 49.95 / HB

1256 gm.

As we foray into another decade of growth and inclusivity, we raise a toast to the idea of Metamorphosis, celebrating transition, transformation and taking flight. With IPAC, the Indian Performing Arts Convention, we at Apsaras Arts, hope to nurture, evolve, infuse ourselves with newness and carry on a spirit of learning and continue to be inspired by the lessons imbibed by our rich Indian performing arts, for a future full of possibilities.

<https://www.marymartin.com/web?pid=778578>

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Rhythms of Truth : An Interdisciplinary Approach to Knowledge / Ziky O. Kofoworola

The Performer, Performing Arts Departments, University of Ilorin and DorcAmos Tops Publishers, Ilorin, Nigeria 2015

xviii, 190p.;

Includes Bibliography

9789789276301

\$ 35.00 / null

240 gm.

<https://www.marymartin.com/web?pid=777321>

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"Il N'Y a Pas de Crocodiles a Cocody": Anthropologie de la Communication Musicale en Côte d'Ivoire / Aghi Bahi

Langaa RPCIG, Bamenda, Cameroun 2021

x, 434p.; 229x152mm.

9789956551590

\$ 45.00 / null

665 gm.

La musique populaire moderne ivoirienne, aspect de la culture populaire, éclate à travers les industries productrices de la culture de masse et touche des publics très vastes. Après en avoir retracé l'historique, cet ouvrage examine la fabrication, les acteurs et leurs discours, les divers lieux de performance et d'enchantement (salles de répétitions, studios, maquis musicaux, etc.), des aspects de son contenu et certains des effets de cette forme médiatique. Entre l'essai et l'anthropologie de la musique, entre commentaire et données ethnographiques de terrain, cet ouvrage se propose aussi d'étudier la société ivoirienne qui se produit en Côte d'Ivoire dans et à travers son histoire récente. La musique populaire moderne, reste insaisissable et indomptable. Lieu d'expression d'une intellectualité populaire et d'une conscientisation musicale portée par des artistes-chanteurs, peut-elle contribuer à rendre le monde meilleur voire à le ré-enchanter ?

<https://www.marymartin.com/web?pid=774706>

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Enregistrement of thou in Eighteenth-Century Plays /

: 2021

256p ; 22cm

9784758922951

\$ 124.00 / null

English--History--18th Century British Drama--History--18th Century

<https://www.marymartin.com/web?pid=778287>

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Koto book : the Japanese koto: a manual for beginners Revised and updated, 2nd edition / Joseph Gashō Amato, Erika Trent

Tokyo : Mother-Earth 2021

86 p ; 26 cm

9784908384318

\$ 60.00 / null

<https://www.marymartin.com/web?pid=778286>

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Noh as living art : inside Japan's oldest theatrical tradition / Yasuda  
Noboru translated by Kawamoto Nozomu

Tokyo : Japan Publishing Industry Foundation for Culture 2021

103 p ; 22 cm

9784866581781

\$ 44.00 / null

<https://www.marymartin.com/web?pid=778285>

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